

Victoria S. Chiek

Follower of Christ, Artist, & Aspiring MD/JD Revere, MA

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[linkedin.com/in/victoriachiek](https://www.linkedin.com/in/victoriachiek)

coloringcambodia.com

[youtube.com/@victoriasampors](https://www.youtube.com/@victoriasampors)

EDUCATION

Massachusetts College of Art and Design, Boston, MA

Certificate Candidate, Studio Arts (Oct 2025 – July 2026)

American Musical and Dramatic Academy, New York, NY

Certificate Candidate, The Integrated Conservatory (Musical Theatre, Acting, and Dance) (Jun – Dec 2024)

The New School, School of Jazz, New York, NY

Bachelor of Fine Arts Candidate, Contemporary and Jazz Music, Vocal Concentration (Aug 2023 – May 2024)

Stanford University, Stanford, CA

Bachelor of Arts with Honors, Anthropology, Cardinal Service Notation (Sept 2018 – Jun 2023) GPA: 3.618

Thesis: “Colorism in Cambodia: Race, Indigeneity, and the Ambivalence of Pride and Shame” (350pp)

Other Coursework: Structured Liberal Education (Philosophy) (2); Principles of Economics; The Development of the Southeast Asian American Communities: A Comparative Analysis; Human Rights Practice and Challenges in Southeast Asia: Issues, Fieldwork, Career Paths; Political Economy of Development; Calculus; Human Biology Core: Culture, Evolution, and Society; Medical Anthropology; Addictions in Our World: From Physiology to Human Behavior; Climate and Society; Introduction to Music Theory; Intermediate/Advanced Voice Class (3); Introductory Piano Class (2); Acting I: Introduction to Acting; Creative Nonfiction; Intermediate Creative Nonfiction; Advanced Creative Nonfiction; Art Practice Foundation I; Painting I; Painting II; Plein Air Painting; Photography I: Digital; Photography II: Digital; Image and Sound: Filmmaking for the Digital Age; Documentary Cinematography; Beginner Khmer (3); Intermediate Khmer (3)

ADDITIONAL TRAINING

University of Oxford, Oxford, UK

Study Abroad (Sept – Dec 2021)

Featured Coursework: Tutorial in Anthropology

Salem State University, Salem, MA

Dual Enrollment (Jan – May 2018)

Featured Coursework: Introduction to Political Science

Davidson College, Davidson, NC

July Experience (July 2017)

Featured Coursework: Principles of Economics; The American Short Story

HONORS, AWARDS, SCHOLARSHIPS & FELLOWSHIPS

- *Joseph H. Greenberg Prize for Undergraduate Academic Excellence*, Department of Anthropology, Stanford University (2023)
- *Winner, “Here and Now” Category*, Anthropology Photo Contest, Stanford University (2023)
- *Winner, Grand Prize*, Stanford Global Studies 2023 Photo Contest, Stanford University (2023)
- *Winner, “Beautiful Mundane” Category*, Stanford Global Studies 2023 Photo Contest, Stanford University (2023)
- *Lyric McHenry Community Arts Fellowship*, Institute for Diversity in the Arts (IDA), Stanford University (2022)
- *Michelle Z. Rosaldo Summer Field Research Grant*, Department of Anthropology, Stanford University (2022)
- *Spirituality & Religion REFUGE Fellowship*, Office for Religious & Spiritual Life, Stanford University (2022)
- *James C. Lowell Gibbs Jr. Award for Outstanding Service to the Department of Anthropology*, Department of Anthropology, Stanford University (2021)

- *The Chappell Lougee Scholarship*, Office of the Vice Provost for Undergraduate Education, Stanford University (2020)
- *Speaker*, Faces of Community, Stanford University (2019)
- *Center for Human Rights and International Justice Summer Fellowship*, Center for Human Rights and International Justice, Stanford University (2019)
- *Stanford Global Studies Internship Program Scholarship*, Stanford Global Studies, Stanford University (2019)
- *Valedictorian*, KIPP Academy Lynn Collegiate (2018)
- *Semifinalist*, Miss Massachusetts Teen USA (2016)
- *First Place, Freestyle Silver Division*, Conference Championships (2015)
- *First Place, Freestyle Silver Division*, ISI World Championships (2014)
- *First Place, Junior Midgets Level 3, Large*, Pop Warner Nationals (2012)

RESEARCH, PUBLICATIONS & EXHIBITIONS

Stanford University, Stanford, CA

Honors Thesis: "Colorism in Cambodia: Race, Indigeneity, and the Ambivalence of Pride and Shame" (Sept 2019 – Jun 2023)

- Conducted 4 years of thorough library research on Cambodian history and anthropology at Stanford Libraries
- In August 2022, recruited interviewees by purposeful homogeneous sampling from the villages in the vicinity of Angkor Wat: namely Nokor Krau, Brasat Bakong, Krong Siem Reap, and Kompong Phluk
- Thoroughly interviewed these 26 indigenous Khmer Angkor individuals and families, majority women and children, on their life experiences with colorism for an average of 3 hours each
- Practiced highly emotionally attuned, politically sensitive, trustworthy, and psychologically safe interviewee relations
- Following data collection, transcribed, selected, and translated interview transcripts and coded selections using NVIVO
- Conducted qualitative analysis on interview data
- Joined qualitative research data from August – September 2022 and 40 interviews from Coloring Cambodia project with library research and theory to culminate in 350pp dissertation-length Honors Thesis with original sociocultural theory

Stanford University, Stanford, CA (Remote)

Coloring Cambodia (www.coloringcambodia.com) (Jun – Sept 2020)

- Recruited interviewees by word of mouth, referral, and social media outreach
- Created vetting parameters for interviewees that ensured interested interviewees fit the criteria of having experienced colorism against their skin color, hair texture, and/or facial features in the Cambodian context *and* identified as being of indigenous Khmer descent/having indigenous Khmer ancestry
- Interviewed all 40 women (from the U.S., Cambodia, and France) on their experiences with colorism for an average of 1.5 hours each

The Stanford Daily, Stanford, CA (Remote)

Arts & Life Section (May 2020)

- Photo series "In the House" feature article

Stanford ARTS, Stanford, CA (Remote)

Spring Arts Fair (Apr 2020)

- Photo series "The Ghosts of SKA" shown in virtual exhibition

Yale Asterisk* Journal of Art, New Haven, CT

Inaugural Issue (Apr 2020)

- Photo series "The Ghosts of SKA" published along with commentary

Stanford University First-Generation, Low-Income Student Center, Stanford, CA

Family Weekend Café Night (Feb 2020)

- Photo series “My Campus Life” exhibited

Independent Archive, Lynn, MA

Cambodian Genocide Testimonials (Oct 2014 – Sept 2015)

- Interviewed survivors of the Cambodian Genocide for their life testimonial during the Khmer Rouge regime as well as Cambodian Civil War and postwar resettlement, recorded on audio & video tape

PRESENTATIONS

Chiek, V. (2023). *Colorism in Cambodia: Race, Indigeneity, and the Ambivalence of Pride and Shame*. [Thesis presentation] Department of Anthropology, Stanford University.

Chiek, V. and Veak, V. (2023). *Colorism and Identity in Cambodian Society*. [Slideshow and workshop] Cambodian Students Association, Stanford University.

Chiek, V. and Veak, V. (2022). *Unity through Differences: Discussing Colorism in Southeast Asia for Empowerment*. [Slideshow and workshop] AASA Listen to the Silence Conference, Stanford University.

Chiek, V. and Veak, V. (2022). *Unity through Differences: Discussing Colorism in Southeast Asia for Empowerment*. [Slideshow and workshop] Southeast Asian Students for Organizing Conference, UCLA.

Chiek, V. (2021). *Colorism: Part II*. [Slideshow and workshop] Asian Student Union, KIPP Academy Lynn Collegiate.

Chiek, V. and Veak, V. (2021). *Introduction to Colorism*. [Slideshow] Asian Student Union, KIPP Academy Lynn Collegiate.

Chiek, V. and Veak, V. (2021). *Colorism in Southeast Asia*. [Slideshow and workshop] Southeast Asian Students for Organizing Conference, UCLA.

Chiek, V. (2019). *Final Internship Presentation*. [Slideshow] Tuol Sleng Genocide Museum, Phnom Penh, Cambodia.

PROFESSIONAL EXPERIENCE

H&R Block, East Boston, MA

Tax Associate (Mar 2026 – Present)

- Conducts tax interviews with clients face to face and through virtual tools – video, phone, chat, email
- Prepares complete and accurate tax returns
- Generates business growth and increases client retention through performance
- Provides clients with IRS support and offers additional services

Chelsea Public Schools, Chelsea, MA

Substitute Teacher (Feb– Mar 2026)

- Provides classroom instruction and/or support in absence of regular instructor, aide, or paraprofessional

Lexington Public Schools, Lexington, MA

Substitute Teacher (Feb – Mar 2026)

- Provides classroom instruction and/or support in absence of regular instructor or aide
- Provides individual student support in absence of special education aide

Cabot Elementary School, Newton, MA

Instructional Support Staff (Nov 2025 – Jan 2026)

- Provided classroom support in a learning environment
- Participated in the life of the classroom and the school community as a substitute for the classroom teacher
- Maintained a positive, safe learning environment and responded to the individual needs of the students
- Implemented effective lessons in the absence of the regular instructor

St. Bridget's Parish, Maynard, MA

Singer (Nov 2025 – Jan 2026)

- Sang throughout mass at St. Bridget's Parish in Maynard and attended rehearsal at Ascension Parish in Sudbury, MA

Faith Community Church, Hopkinton, MA

Worship Coordinator (Oct – Dec 2025)

- Oversaw band teams, baptism team, and communion team, ensuring both spiritual and musical preparation
- Executed and implemented the programming of weekend experiences at the Hopkinton campus using Planning Center
- Supported the recruiting, training, affirming, and coaching of the campus worship team
- Assisted in overseeing the stewardship of campus weekend experience resources
- Led as vocalist at least twice a month

Woodland Golf Club, Newton, MA

Server (Sept – Nov 2025)

- Took orders from club members in a proper and friendly manner
- Built relationships with club members
- Entered food and non-alcoholic and alcoholic beverage orders into POS system
- Served food and beverages to club members in a careful and orderly manner
- Maintained club ambience
- Monitored and managed tables throughout the multiple courses

Lexington Singapore School, Lexington, MA

Math Teacher (Sept 2025 – Present)

- Teaches mathematic problem solving to students in Grade 2, 3, and 5 using the Singapore Math model
- Corrects weekly homework assignments and reviews problem areas in class
- Manages classroom behavior and tasks
- Ensures every individual is on-task, attentive, and learning
- Gives individual attention to each child, ensuring each has their questions answered and is able to move with the rest of the class
- Communicates with parents about weekly class updates both in-person and via online platform
- Substitutes for teachers for all grades

Self-Employed, New York, NY

Private Voice Instructor (Jul – Aug 2025)

- Taught voice lessons, covering detailed and proper vocal technique and performance skills, as well as providing music theory education materials

Instacart, New York, NY

Shopper (Feb – Jul 2025)

- Efficiently fulfilled, shopped, and delivered high-volume customer grocery orders via the Instacart app, maintaining a 4.9+ star rating through timely, accurate service

Doordash, New York, NY

Delivery Driver (Jan – Feb 2025)

- Efficiently delivered customer food orders via the Doordash app, maintaining a 4.9+ star rating through expedient service

American Musical and Dramatic Academy, New York, NY

Production Crew (Oct – Nov 2024)

- Conducted technical operations such as painting sets, cleaning, and organizing tools

PYE Education Center, New York, NY

Math Tutor (Sept – Dec 2024)

- Prepared curriculum for and taught SHSAT prep class, SAT prep class, and individual tutoring for Grade 5 and Grade 9
- Issued written paper assignments
- Managed student coursework and progress
- Maintained productive classroom environment
- Addressed parent concerns with friendly and professional communication

Bayon, New York, NY

Server (Mar – Jun 2024)

- Served patrons with food and beverages in a positive and friendly manner
- Entertained and educated patrons with Khmer culture and topics
- Maintained dining ambience with an enthusiastic attitude
- Cleaned restaurant areas and materials

Baker Street Irregulars, New York, NY

Server (Feb – May 2024)

- Served patrons with food and beverages in a positive and friendly manner
- Presented ordered choices in a prompt and efficient manner
- Maintained dining ambience with an enthusiastic attitude

Diamond Girls Promotions, San Francisco, CA

Promotional Model (Jan – Jun 2023)

- Served alcohol sampling for brands Patron, White Claw, Truly, Twisted Tea, Juggernaut, Corona, Modelo, and more
- Represented said brands and product information to patrons in various venues such as lounges, clubs, restaurants, and private events
- Produced marketing content via favorable patron engagement

Tough Mama, San Jose, CA

Brand Ambassador (Jan – Jun 2023)

- Executed sales pitches to entering customers at dispensaries, driving sales by 20 purchases or more per day
- Produced marketing content via favorable patron engagement

Every Breath Music Productions, San Jose, CA

Vocalist (Sept 2022 – Jun 2023)

- Attended rehearsals, determined set lists, and created original arrangements for upcoming gigs
- Performed at gigs, presenting excellent vocals and enhancing ambience

KUDU Studios, Phnom Penh, Cambodia

Intern (Jun – Aug 2022)

- Wrote dossier for *Double Jeopardy*, feature-length documentary, acquiring over \$45,000 in film grants

- Advised Director and Producer on sociocultural contexts implicated in film, formulating message
- Compiled master grant list of over 120 active film grants, labs, and fellowships
- Wrote all content for new website
- Wrote diplomatic correspondence on behalf of the Minister of Culture and Fine Arts
- Created official company proposal for social-cultural enterprise *Ciné Hub* for presentation to Ministry of Culture and other associated stakeholders
- Wrote and managed social media posts

Mass Broker Services, Lynn, MA

Tax Preparer (Jan – Apr 2021)

- Prepared U.S. Federal and State Income Taxes for Individuals
- Accommodated clients in-person at office

Department of Anthropology, Stanford, CA

Peer Advisor (Oct 2020 – Apr 2021)

- Advised prospective and declared Anthropology majors and minors on coursework, research, and grant applications

Associated Students of Stanford University, Stanford, CA

Executive President Cabinet (Jan – Jun 2020)

- Advocated for student issues and Executive President aims throughout the various community centers
- Revised university-wide education materials
- Supported Executive President initiatives in the Stanford community by attending meetings, providing input, and collaborating on statements put out on behalf of the Executive President

Coloring Cambodia, Remote

Creator (Nov 2019 – Jun 2025)

- Ideated and designed organization brand, ethos, and mission
- Designed and wrote all content for website
- Designed and issued consistent newsletter
- Published selections of interview transcriptions on online archive
- Published promotional previews of interviews on social media with graphics
- Launched social media education campaign with original educational infographics
- Facilitated online conversation spaces for Cambodians to share their experiences
- Acted as a leader in the online Cambodian community by consistently posting about Cambodian news, issues, and topics
- Succeeded in creating a social and cultural shift in the Cambodian community

Tuol Sleng Genocide Museum, Phnom Penh, Cambodia

Intern (Jun – Sept 2019)

- Translated, revised, edited, and collaborated on all exhibition panel content and corresponding magazine material for the 40th Anniversary Exhibition in historically accurate, sentimentally impactful, and politically aligned language
- Wrote all exhibition panel content for the 10th Anniversary of inscription of Tuol Sleng Archives into the UNESCO Memory of the World Registre exhibition
- Created and taught curriculum for high school student program to interview, record, and archive family Cambodian Genocide testimonials
- Learned and practiced document preservation
- Led a team of two researchers in reading and surveying the Tuol Sleng Archives for selection of victim confessionals for exhibition

Mustard Lane, Boston, MA

Promotional Model (Sept 2017 – Aug 2018)

- Marketed brands to the public in a friendly, polished, and professional manner, such as flyering for app start-ups

Assist Marketing, Boston, MA

Promotional Model (Sept 2017 – Aug 2018)

- Marketed brands to the public in a friendly, polished, and professional manner for brands such as Walmart, Geico, and the PAX East Convention

Pioneer Charter School of Science II, Saugus, MA

Math Tutor (Oct 2014 – Jan 2015)

- Tutored high school students in after-school program Success Academy on Mathematics subjects and homework

FMC Ice Sports, Revere, MA

Instructor (Jan 2014 – Jan 2017)

- Taught beginner Learn2Skate classes
- Ensured safety of all students
- Addressed parent questions and concerns

Full Moon Market, Lynn, MA

Produce and Shelf Worker (Oct 2013 – Feb 2014)

- Prepared fresh produce by cleaning, weeding, cutting, and packaging produce deliveries and maintaining and organizing work stations and storage spaces
- Stocked shelves with merchandise by processing box shipments, and handling and pricing products; maintained shelf cleanliness

SERVICE, LEADERSHIP & EXTRACURRICULARS

Boston Ballet School, Boston, MA

Student (Feb 2026 – Present)

- Takes Open Beginner ballet classes

The Rubin Home Assisted Living, Saugus, MA

Volunteer (Feb 2026 – Present)

- Monitors, feeds, changes, and meets immediate needs of patients in hospice care

Stanford FLI Mentorship Program, Stanford, CA (Remote)

Mentor (Jan 2026 – Present)

- Mentors a Stanford undergraduate student on topics such as academics, career opportunities and planning, and work-life balance and health, meeting biweekly

Word International Ministries, Salem, MA

Attendee (Aug – Dec 2025)

- Attended weekly services, Saturday morning women's meeting via Zoom, and Saturday evening young adult Bible studies

Private Tutoring, Revere, MA

Tutor (Sept – Dec 2025)

- Tutored an 8th grade student on SSAT, ISEE, and other Grade 8 math topics

Mark Morris Dance Group, Brooklyn, NY

Student (Apr – Jul 2025)

- Trained in Intermediate Ballet

Epiphany Church, Brooklyn, NY

Attendee (May – Aug 2025)

- Attended Sunday services

First Baptist Church of New York, New York, NY

Attendee (Feb – May 2025)

- Attended Sunday services

Cobble Hill Ballet, Brooklyn, NY

Student (Jan – Jul 2025)

- Trained in Intermediate Ballet

Steps on Broadway, New York, NY

Student (Jan – Jul 2025)

- Trained in Tap

Broadway Dance Center, New York, NY

Student (Jun 2024 – Jul 2025)

- Trained in Basic Ballet and Tap

The New School, New York, NY

Soprano (Jan – Feb 2024)

- Attended weekly rehearsals for the Black History Month Gala Choir
- Performed in gala showcase

Stanford Southeast Asia Journal, Stanford, CA

Editorial Board Member (Oct 2022 – Jun 2023)

- Developed thematic sections of the journal
- Solicited authors internationally through personal and professional networks
- Made decisions on content and submissions for the latest volume of the journal
- Edited accepted submissions and submitted suggestions for revision
- Recruited and collaborated with peer reviewers during the publication process

Ram's Head Theatrical Society, Stanford, CA

Actress (Mar – Jun 2023)

- Attended rehearsals 3 times weekly for 2-3 hours each
- Performed in production of *Little Shop of Horrors*

Student Advisory Board on Sexual Violence and Support, Stanford, CA

Board Member (Sept 2020 – Jun 2021)

- Gave own input and advocated on behalf of student body opinion on current and proposed Stanford sexual assault policies and education booklets alongside other board members in the committee
- As a response to Board of Education changes, studied new federal policies as they pertained to Title IX procedures and considered and initiated additional policies that reflected university values

National Museum of Cambodia, Phnom Penh, Cambodia

Technical Writer (as needed) (Jan 2020 – Jan 2024) (Remote)

- Wrote diplomatic correspondence on behalf of the Minister of Culture and Fine Arts of Cambodia
- Wrote and edited official Museum communications, such as letters to representatives of foreign nations

Sequoiah High School, Redwood City, CA

Volunteer (Oct – Dec 2019)

- Assisted English 9 Support students with English skills, assignments, and workload management
- Assisted teacher with managing classroom activity and instructions

Stanford InterVarsity, Stanford, CA

Member (Jun – Dec 2019)

- Attended campus services, off-campus services, and fellowship gatherings (sporadically)

New Beginnings Community Church, Redwood City, CA

Attendee (Sept 2018 – Jun 2019)

- Attended weekly Sunday services

Chi Alpha, Stanford, CA

Member (Sept 2018 – Jun 2019)

- Attended services and fellowship gatherings (sporadically)

Stanford Cheerleading Team, Stanford, CA

Cheerleader (Sept 2018 – Mar 2019)

- Attended mandatory 6:00 am team workouts twice weekly
- Attended mandatory evening practiced 3 times weekly
- Performed at all Stanford Men's Football and Stanford Men's and Women's Basketball games
- Represented Stanford Athletics with professionalism and cheer
- Created upbeat environment for game goers in stands

Stanford Everyday People A Cappella, Stanford, CA

Soprano, Co-Director, Public Relations Manager (Sept 2018 – Jun 2022)

- Sang soprano in rehearsal 3 times weekly for 2 hours each rehearsal
- Performed in weekly gigs at public and private group events at Stanford University, Bay Area, and Honolulu
- Mentored other sopranos in technique, reading music, and performance
- As Co-Director *2019–20 Academic Year*, assisted Director in conducting rehearsal by making notes and suggestions for the development and betterment of the music; made decisions on shows and song parts/solos; and ran auditions
- As Public Relations Manager *2020–21 Academic Year*, made and managed social media posts

East Gate Christian Fellowship, Salem, MA

Worship Leader (Sept 2013 – Jun 2018)

- Attended rehearsal once weekly for 2 hours each rehearsal
- Sang and led worship portion of service every Sunday and Wednesday with excellent vocal quality and spiritual leadership
- Maintained candor of professionalism and kindness appropriate of church leadership

East Gate Christian Fellowship, Salem, MA

Soprano (Sept 2011 – Sept 2013)

- Attended choir rehearsal once weekly for two hours each
- Performed in choir at services and gigs

FMC Revere Skating Club, Revere, MA

Skater (Jul 2011 – May 2018)

- Attended rigorous training 3 to 4 times weekly for an average of 2 hours each day
- Competed in local, regional, national, and global competitions
- Performed in showcases in Revere and Winthrop

Joseph's Storehouse Food Pantry, Salem, MA

Volunteer (Sept 2016 – May 2017)

- Packed bags of food for families in need
- Manned customer window and handed out bags of food for families, ensuring friendly and welcoming engagement
- Maintained organization of customer window section
- Unpacked and organized boxes of food in storage

Lisa Cheney Voice Studio, Salem, MA and Remote

Student (Sept 2008 – Jan 2026)

- Trained in vocal technique
- Learned and performed classical Italian arias, English art songs, American Jazz, and Musical Theatre repertoire

SKILLS & INTERESTS

- Christian Ministry: Worship Lead (Singing), Distinguishing of Spirits, Discernment, Evangelism, Interpretation of Tongues
- Professional Skills: Vocal Performance, Acting, Dance (Ballet, Tap, Jazz, Theatre), Figure Skating, Visual Arts (Drawing, Oil Painting), Modeling, All-Encompassing Prodigiousness, U.S. Income Taxes, Office Management, Administration, Communication, Writing (Technical Writing, Report Writing, Academic Writing, Grant Proposal Writing, Diplomatic Correspondence Writing, Dossier Writing, Public Writing, Creative Writing), Client/Customer Service, Website Design & Maintenance, Brand Creation, Graphic Design, Interviewing, Qualitative Analysis, Ethnography, Qualitative Research, Groundbreaking Insights, Public Relations, Museum Institutions, Cultural Institutions, Archival, Digital Campaigns, Graphic Design, Consulting
- Professional Interests: Christian Ministry, Orphanages, Shoe Design & Shoemaking, Animal Care, Zookeeping, Infant Care, International Humanitarian Aid Volunteering, Diplomacy, Law (International Law, Constitutional Law, Religious Persecution Cases (International), Criminal Prosecution, Criminal Defense), Medicine (General Surgery, Cardiology, Neonatology), Government, Public Policy, Human Services, Poverty Alleviation
- Soft Skills: Honesty, Emotional Intelligence, Communication, Professionalism, Work Ethic, Perseverance, Resilience, Unaffectedness
- Languages: English (Native), Khmer (Native Speaking, Intermediate Writing), Spanish (Conversational Speaking, Beginner Writing)

REFERENCES

Kar Hwee Koh, Lexington Singapore School, Lexington, MA

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Thomas Hansen, Stanford University, Stanford, CA

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David Cohen, Stanford University, Stanford, CA

WSD-Handa Professor of Human Rights and International Justice, Professor of Classics, Professor at the Stanford Doerr School of Sustainability, and Director of the Center for Human Rights and International Justice at Stanford University

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